

Jenny Green
Catchword
Editing & Writing
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Professional experience:

Catchword Editing, owner, 2011 to present
Member, Editors' Association of Canada

Ottawa Citizen

Senior writer, faith and ethics, 2005 to 2010
I conceived, researched, and wrote a number of award-winning investigative articles on the intersection of faith and culture.

Books pages editor, 1997 to 2004
I developed Canada's first stand-alone book section, engaging internationally recognized reviewers including Templeton laureate John Barrow, American author Frank McCourt, and Man Booker laureate John Banville.

Travel editor/Assistant Living pages Editor, 1994 to 1997

I shepherded the newspaper's weekly Travel section, handling submissions of articles and photographs, editing copy, and paying all freelancers, making sure we had a consistently attractive full-colour section within budget.

As assistant Living pages editor, I copy edited Living and Entertainment pages, particularly recipes in the Food section.

Storytime co-ordinator for Southam news, 1990 to 1994

I solicited and arranged for permissions from a wide array of children's authors, excerpting their work for Storytime, a chain-wide weekend feature helping parents and children to read the paper together.

Awards:

2010

First place: George W. Cornell Religion Writer of the Year Award (open to all mid-sized North American newspapers)

Schachern Award multi-media: Islam Here and Now (web feature)

Canadian Association of Journalism, Faith and Spirituality, second place

2009

First place: George W. Cornell Religion Writer of the Year Award

2008

First place: George W. Cornell Religion Writer of the Year Award

2007

First place: American Academy of Religion, for In-depth Reporting on Religion (open to all major North American newspapers)

Finalist: Cornell Award

Finalist: Templeton Reporter of the Year awarded for excellence in enterprise reporting (open to major North American news media)

2006:

National Newspaper Award: team member on special project on palliative care *A Revolution in Dying* (I spoke to terminally ill patients and wrote a daily series on how they viewed the ultimate meaning of their lives.)

Canadian Medical Association/Canadian Nurses Association Media Award, *A Revolution in Dying*

Joan Gullen Award for Excellence in the Print Media (Ontario Association of Social Workers), *A Revolution in Dying*

American Society on Aging, Media Award, *A Revolution in Dying*

Hollobon Award (Health Care Public Relations Association of Canada) *A Revolution in Dying*

Finalist: National Institute for Health Care Management Journalism Award,
A Revolution in Dying

Finalist: Cornell Award

Finalist: Templeton Reporter Award

2000:

Society of News Design Award of Excellence, *A History of the Alphabet* (editor)
This was later published by Broadway Books as *Language Visible: Unraveling the Mystery of the Alphabet from A to Z*. Alibris booksellers' website says: "In 2000, David Sacks wrote 26 columns for the *Ottawa Citizen*, each devoted to one letter of the alphabet. This is a collection of those columns. Sacks examines each letter closely, pondering each one's history, revealing little-known facts, and pointing out some of the difficulties of the alphabet ...")

1995:

Finalist: National Newspaper Award, special project, *Ottawa's Repast: A Social History of Canada's Capital* (editor/project director) This project involved everything from choosing binding and paper stock within budget to developing and formatting a recipe index.

Best Essay: *Moving Out: Coming of Age in the Suburbs*,
Collected in *Fair Play and Daylight*, *Ottawa Citizen*

Seminars:

2009, 2008: Nieman Conference on Narrative Journalism, Harvard University

Fellowships:

2010: Templeton-Cambridge Journalism Fellowships for Science and Religion,
finalist

2004:

Brandeis University, Boston
Gralla Program for Religion Journalists
Weeklong seminars in modern Judaism

Scholarships:

2008:

Santa Croce Pontifical University, Rome

The Church Up Close: Covering the Church in the Age of Benedict XVI
Weeklong series of 15 tours, papal audience, and lectures, including the Catholic position on bioethics and “The Long Shadow of Galileo”

2010, 2009, 2008, 2007: Lilly Scholarships in Religion for Journalists (used to study Old Testament theology at Saint Paul University)

Education:

Vermont College of Fine Arts
MFA Writing for Children and Young Adults
Summer 2014

Saint Paul University,
Ottawa, Canada
Old Testament Studies
First class Honours

Carleton University,
Ottawa, Canada
Honours Bachelor of Journalism